

INTRODUCTION

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SBPjor / Associação  
Brasileira de  
Pesquisadores em  
Jornalismo

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*BJR Editorial Council*

**Brazilian Journalism Research** wraps up 2018 by exploring the boundaries between journalism and literature. This issue, entitled “Literary Journalism as a discipline”, edited by Professor John Bak (Lorraine University, France) and Professor Monica Martinez (Sorocaba University, Brazil) is a collection of 11 articles and essays written by European, Latin American and North American authors, focusing on the disciplinary process of the field on a national level. This special edition is more than just a collection of works; it is an attempt at strengthening the field while also offering a space for dialogue between different literary journalism *practices* (European, North American and Latin American) and *research* on this object (or discipline). This issue is, in a way, symbolic of the partnership between its two editors: John Bak, founder of the International Association for Literary Journalism Studies; and Monica Martinez, current president of the Brazilian Association of Journalism Researchers (SBPjor), responsible for editing **BJR**.

This issue concludes with two articles. The first, entitled ‘Dispute between discourses: journalism and violence against women’, written by Mayra Rodrigues Gomes, University of São Paulo, looks back at the debates on the relationship between journalism and gender (see Vol. 14, #1) and analyzes the representation of violence against women as presented in discourses in the newspaper, *Folha de S. Paulo*. In this study, she calls attention to how this newspaper indirectly supports a number

of prejudices against women and, on several occasions, criminalizes the victims of rape. The second article, entitled 'Gatewatching and Collaborative Curating for Selecting Popular Radio Journalism Sources at *Bandnews Rio FM*', written by Luã Chagas, Rio de Janeiro State University, employs an ethnographic study (observation and interviews) to analyze how one radio broadcaster in Rio de Janeiro uses Whatsapp as a platform for managing its relationships with its sources. The study reveals the need for further debate on curating practices in contemporary journalism and its effects, in terms of quality of journalistic production and from the viewpoint of a wide range of voices.

**Brazilian Journalism Research** has continued to be a periodical of reference in the field of communication in 2018. Almost one hundred original articles were submitted from Brazilian, Latin American, North American, European, African and Asian authors. It has also made significant strides with its indexing process, now integrated with major international and interdisciplinary data bases. **BJR** has increased its staff in order to keep up with the volume of work. We now have six editors, an editorial secretary, and a designer, in addition to contributions from guest editors in each issue. This collaborative force has had a concrete impact on the quality of the volumes made available to the community of Brazilian researchers.

The **BJR** and SBPJor team has also participated in debates on political science in Brazil. We have been following debates from the Forum of Human and Social Sciences, and Applied Sciences. **Brazilian Journalism Research** also participated in the Brazilian Science Communication Magazine Editors Conference in October 2018, held at the University of São Paulo. One of the results of this conference was a letter suggesting policy evaluations and recommending the funding of communication periodicals in Brazil, signed by magazine editors and forwarded on to Capes. In 2019, **BJR** will become a member of the Brazilian Association of Science Editors (ABEC).

This does not mean that 2019 will be an easy year. In addition to all the difficulties involved in editing and managing a science periodical, the national political scene has generated a certain amount of concern among researchers in Brazil, and other countries. Once again, **BJR** continues its defense of democracy, of socially-responsible journalism, of individual freedoms (including the freedom of expression and academic freedom) and of critical research in the Social and Human Sciences.

Happy reading!