SUMMARY

EDITORIAL

DOSSIÊ

Audiovisual Journalism: from tradition to new patterns

Rhythms structure in news reading
LLUIS MÀS MANCHON

TV Journalism and convergence: Towards a news casting group brand?
ALFREDO VIZEU, TENAFLAE LORDÉLO E PRISCILA MEDEIROS

Convergence x Diversity: Rethinking the quality of TV News
BEATRIZ BECKER

What does video-camera framing say during the news? A look at contemporary forms of visual journalism
JULIANA FREIRE GUTMANN
Radio whit images: An attempt to systematize the use of videos on radio station web pages
DÉBORA CRISTINA LOPEZ FREIRE

TV journalism in the digital age: aspects of transmedia storytelling on paper television
ELAIDE MARTINS

On the anatomy of mediatized news broadcasting: Metamorphoses and multiple narratives
FABIANA PICCININ E DEMÉTRIO DE AZEREDO SOSTER

Audiovisual journalism: From the TV screen to other screens
FRANCISCO MACHADO FILHO E MAYRA FERNANDA FERREIRA

Television journalism as a tool for public communication: a study of cases of violence against women in the newscast ‘Bom Dia Goiás’ from Anhanguera TV
FERNANDA RIBEIRO E TIAGO MAINIERI

ARTICLES
Convocation regimes for environmentalism in brazilian business magazines
JOSÉ LUIZ AIDAR PRADO E VINICIUS PRATES
188 *Can news sites stimulate online deliberation?*
A study of readers comments posted on Folha.com
RAFAEL CARDOSO Sampaio E SAMUEL ANDERSON ROCCHA BARROS

206 *False inaccurate and incomplete news:*
Challenges facing journalists involuntary rectification.
The spanish experience
ANTONIO LÓPEZ HIDALGO E ÂNGELES FERNÁNDEZ BARRERO

228 *Multi-plataform production:*
Full speed ahead, the case of the canadian company Québecor, 1995 - 2010
FLORENCE LE CAM E FRANÇOIS DEMERS

250 *BOOK REVIEWS*
The media’s contribution to sustainable development:
The fishermen case in Catalonia, Spain, and in Corumbá, Brazil
GERSON LUIZ MARTINS