

EDITORIAL

JOURNALISM AS AN OBJECT OF STUDY

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The first issue of *Brazilian Journalism Research* (BJR) in 2013 brings a set of free themes, grouped under a common denominator: journalism as an object of study. The result is an issue that illustrates the rich diversity of theoretical and empirical perspectives which has marked journalism researches in Brazil and other countries.

The opening article belongs to the Colombian researcher *Raul Osorio* (University of Antioquia). Osorio argues that, in journalism studies, despite multiple interfaces and themes in dialogue with other fields of knowledge, questions about professional *Ethos* remain as the transverse axis of research. Then, we present *Isabel Ferin's* article (University of Coimbra), in which she reflects on the relations between media coverage, political communication, crisis and corruption, focusing on the western democracies and, in particular, the case of Portugal.

In turn, *Beatriz Marocco* (University of Vale do Rio dos Sinos) exposes a reading of the intertwining of collaborative research in journalism dialoging with the production of films and literature. Then, *Luiz G. Motta* (University of Brasilia) describes and analyzes the hegemonic paradigms that have marked journalism research in Latin America in two distinct periods.

Within empirical studies in journalism, the trio of authors *Rui Novais* (University of Minho), *Sônia Virgínia Moreira* (State University of Rio de Janeiro) and *Luísa Silva* (University of Porto) presents a comparative research on the professional cultures of Brazilian and Portuguese journalists, their trust in political institutions and how they feel the influences on newsmaking. After, *Aldo Schmitz* and *Francisco*

Karam (both from Federal University of Santa Catarina) investigate the phenomenon of *spin doctors*, term for press officers “skilful at maximizing positive and minimizing negative aspects” regarding their sources. The authors describe actions and strategies of these professionals and how their performance can reduce or neutralize the practice of investigative journalism.

In the following article, a comparative analysis between the top stories spread on Twitter and Facebook in newspapers of five countries is the proposal of the authors, *Gabriela Zago* (Federal University of Rio Grande do Sul) and *Marco Toledo Bastos* (Federal University of Pernambuco). In turn, *José Afonso da Silva Júnior* and *João Guilherme de Melo Peixoto* (both from Federal University of Pernambuco) present a study in which they discuss issues related to economics and crowdfunding of photojournalistic production, within a perspective of structural changes in journalism.

Carlos Pernisa Júnior (Federal University of Juiz de Fora) invites to a reflection on the concept’s evolution of “monads open” in the context of contemporary digital narratives. *Mozahir S. Bruck* (Pontifical Catholic University of Minas Gerais) relates imagination and modes of representation in the journalistic coverage of crack cocaine consumption in Minas Gerais. Still addressing relations between journalism studies and social issues, *Elton Nunes* and *Eliziane C. Lara* (both from Federal University of Minas Gerais), in their article, analyze the visibility of violence against children and adolescents in the newspapers *Estado de Minas*, *O Tempo* and *Super Notícia*. Ending the section Articles, *Leandro Rodrigues Lage* (Federal University of Minas Gerais) looks through the contradictions highlighted by journalism’s work on memory – he studies the case of Realengo school massacre in Rio de Janeiro.

After articles section, we also present the reviews of three works: a re-issue of “*Tempo e Narrativa*”, by Paul Ricoeur; and the releases “*Imprensa e Belle Époque: Olavo Bilac, o jornalismo e suas histórias*”, by Marta Scherer, and “*Dramaturgia do telejornalismo: a narrativa da informação em rede e nas emissoras de televisão de Juiz de Fora-MG*”, by Iluska Coutinho.

Since its creation, in 2005, BJR has been the result of a collaborative and collective work, with the support of researchers associated with SBPJor and other researchers’ networks. Accordingly, we would like to thank our entire team of collaborators, including authors, members of the scientific council, opinion givers, reviewers, designer and technical supporter. We wish everyone a good read.