

EDITORIAL

INTRODUCTION

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SBPjor / Associação
Brasileira de
Pesquisadores em
Jornalismo

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BJR Narrativas no Jornalismo/BJR Narratives in Journalism marks an inflection point in the journal's trajectory in its more than 10 years of continuous publication. This inflection is given in order to deepen Brazilian Journalism Research's vocation, created since its inception, with an eye toward the internationalization of our research, while at the same time seeking to bring together seminal texts of Journalism research still not accessible in Brazil.

The changes we are implementing at BJR happen take place in order to bring it even closer to its principles, and are only possible because they are grounded in a collective effort that has always been the magazine's trademark. This effort is spearheaded by editors, team coordinators, and by the numerous researchers who have supported it through their work, in addition to partnerships with AD HOC, as well as by the readers who use BJR in their research, which is the greater reason for the existence of the journal.

These are changes that seek to adapt BJR to the criteria required by the main indexing database of scientific journals in Latin America - Scielo. After an intense indexing work the Journal, already a part of the databases CCN, DOAJ, Ebsco Communication Source, LATINDEX, LivRel, Portal SEER, SHERPA ROMEO, Sumários.org and Ulrichsweb, we believe is ready for submission to this new index and, therefore, attest to its quality internationally. In a timely manner these changes will change BJR's frequency, making it quarterly, and will also change the number of texts to be accepted, the time frame between submission and publication, the percentage of ad hoc and foreign members of the Editorial Board, and so forth. Additionally, we will enhance the quality of the texts translated into English, the crux of a magazine that wants to be fundamentally international, not merely bilingual.

These are changes that will take some time, but that are already being implemented. And furthermore, these are changes that require new actors in BJR's production. New actors that are already present in this edition, which puts together a dossier, as we used to do, but with a key difference: for the first time it has been fully organized by Guest Editors, a new level of researchers who add to the magazine's roster of collaborators.

Monica Martinez, from Universidade de Sorocaba (UNISO), as guest editor, and Mateus Yuri Passos, from Universidade de Campinas (UNICAMP), as assistant guest editor, not only took charge of making the Dossiê Narratives/Narratives Dossier come to life – a research area they have worked with for years – but they have also worked thoroughly as far as choosing partners and creating a dialogue with the authors, in addition to the care in the organization and preparation of the texts selected to comprise the issue. In addition to devoting themselves to this task, they concurrently initiated a process of reviewing guidelines and submission templates to BJR, along with those responsible for the magazine. Therefore, we give them many thanks, for the rigor, seriousness and availability while performing these tasks.

All of this work is reflected in the range, quantity and quality of the texts in the Dossier in which the editors will guide the reader in its Introduction. Altogether there are twelve articles that have been selected from an extensive range of submissions, which greatly honors us.

Not only the Narratives Dossier texts are a part of this issue of BJR, but also in addition to them, four other items are part of the current edition. Spanish researcher Pere Masip Masip, who presided over the opening conference of the 12^o Encontro da SBPJor/SBPJpr 12th Meeting, along with Javier Gullar, Miquel Peralta, Carles Rui and Jaume Suau, colleagues in a research group, present us with a text that explains his research on the role of “activas” audiences. Through empirical research the article discusses the extent to which interactive technologies actually engage citizens in active production and reception of journalistic content, deepening the understanding of the relationship between journalistic practice and democracy. Through a historical bias, Francisco Rüdiger’s article dwells on the conception of the press, stemming from a liberal camp, analyzing ideas and concepts of authors of this line of thinking, while Mélanie Dupéré’s focuses on the new environment of protecting sources in times of information leaks, having as backdrop, the UK post-WikiLeaks. Finally, Renaud Carbasse points to something not yet thoroughly explored, though increasingly present in journalistic practice: the figure of the entrepreneur journalist, in other words, the one that brings together two traditionally distinct poles: the journalist and the businessperson and all the contradictions present in this new configuration.

This edition amounts to sixteen articles, twelve from the Dossier and four other contributions. We hope the issue fulfills its role as a forum for dialogue between the quality scientific production about journalism that is practiced in Brazil, and of our country with the world. We wish you all a good reading!

Cláudia Lago, Sonia Virgínia Moreira and Fábio Pereira