

INTRODUCTION

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CLÁUDIA LAGO AND SONIA VIRGÍNIA MOREIRA
Directors

FÁBIO HENRIQUE PEREIRA
Executive Editor

The second edition of the 2016 **Brazilian Journalism Research** continues with the theme which journalism studies are founded on: their ties to democracy. In fact, this relation lies within the liberal ideas of journalism, showing a correlation between freedom of the press and democracy. It also resurfaces in other reviews highlighting the risks (or harm) to political processes caused by the media.

However, the way in which the media has been covering the recent events in Brazilian politics and across the world (the U.S. and Peru elections, the Brexit referendum, among others) highlights the importance of both the general thinking process about this topic and empirical studies on a national and regional scope, as well as the need to further discuss the role journalism has in democracy.

We shall also present a selection of articles covering an array of topics rich in empirical objects and theoretical approaches. Lilian Moraes' article *The RJ Partner Segment on TV Globo: Democratization or Opportunism?* reflects the topic of this report, yet on a micro level: the democratization of information access through favela residents participating in local news television at Rede Globo. In summary, her article highlights the bias on the part of the broadcaster to use this partnership as a means of increasing its viewer audience.

This edition presents two more articles on narrative journalism: *Health Narratives in the Greek Translated Press* by Themis Panagiotis Kaniklidou and *Any Role for Mock News? Normative Journalism through Barcelona's and The Daily Show's Critical Narratives* by Phellipy Jácome. Even though both articles are about

issues which have already been thoroughly covered (for example, the Contemporary Journalistic Narratives report published in the first semester of 2015 by BJR), both articles chose innovative objects and approaches in their attempt to deconstruct and reveal the complex nature of building media narratives.

This edition ends with the article *Membership Categorization Analysis on Communication Studies: An Essay of Applied Methodology* by Adriana Braga, Édison Gastaldo and Juliana Guimarães. Using an innovative approach, the article proposes an adaptation of the MCA, generally applied to studying talk-in-interaction, and applies it to the analysis of texts and media discourse. The authors believe that “after considering the capacity of the audience as an active producer of senses, and the activities of listening and reading as abilities intrinsic to the process of media communication” this proposal contributes toward building methodologies that help “surpass the dichotomy of production and reception, and view communication as a reflexive social process”.

This edition presents further innovations to the editorial process of Brazilian Journalism Research, closely following the magazine’s qualification and indexing policies. As it is the first quarterly edition, this report has fewer articles; ten in total. In addition, the bilingual edition has been released in one volume in order to better address the process for generating statistics and referencing articles and bibliographies cited in the magazine.

This effort was made possible by the authors, the editors, the editorial staff at BJR and the partners, all of whom actively contributed to make this a quality edition. We thank them immensely.

Happy reading!